

THE
ARGONAUTS
SERIES

TECH SERIES · WHITE PAPER
SYDNEY · OCTOBER 2026

A New Renaissance



“The only way to predict the future is to create it.”

PETER DRUCKER

EXECUTIVE SUMMARY

We stand at a threshold as consequential as the arrival of the printing press. Artificial intelligence is commonly treated as a matter of efficiency, a means of doing familiar work a little faster. That reading is too small. The instrument places a new creative faculty within reach of ordinary people, and the decisive advantage will belong not to those who adopt it first, for adoption is cheap and soon universal, but to those who *remember how to imagine*.

History offers the counsel. Greece teaches the nature of a tool, which amplifies the one who wields it but does not do the wielding. Rome teaches the discipline of scale, for infrastructure magnifies whatever is placed upon it, the worthy and the worthless alike. The Renaissance teaches how creation is truly organised, through the workshop and the return of the whole mind. When generation becomes abundant, value migrates to what remains scarce: **origination, taste, narrative and trust**.

The argument was put to the test at the launch of The Argonauts TECH Series in Sydney, where a futurist, a creative founder, an enterprise technologist and a table of First Senators debated the vision for a better world with AI, and the path to reach it. The room confirmed the thesis and sharpened it. The obstacles are no longer technical. What is missing is **intent, a decision architecture and a shared North Star**.

The practical discipline follows. Name the intention before choosing the instrument. Scope agents narrowly to a single workflow, and design the handoff between person and machine as deliberately as the machine itself. Rehearse for specific situations rather than the clean path, and keep judgement and accountability in human hands. The organisation that builds this way moves more deliberately at first, and compounds a durable advantage while its rivals accumulate fragility.

KEY TAKEAWAYS

- 01** Treat artificial intelligence as infrastructure for ideas, not as an oracle to obey.
- 02** The scarce and valuable faculties are now imagination, taste, narrative and trust.
- 03** Every tool needs an intention. Define it before you measure the savings.
- 04** Build a decision layer: decide which classes of decision belong to the machine, which to the person, and how control passes between them.
- 05** Scope agents to a single workflow, never to a whole domain, and make sure you can switch them off.
- 06** Cultivate imagination, as you would cultivate trust, before the moment that demands it.

Credits: This white paper is a product of a collaboration between The Argonauts Series, as represented by CEO and Founder Olivier Vojetta, together with tech leader Melinda Stuart.

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The Threshold

Only rarely does the equipment of thought change so completely that thinking must begin again. Fire was such a change. The written word was another. The printing press was a third. On each occasion the people who lived through the turning struggled to describe it, because they were attempting to map a new country in the language of the old one, and the old language was not equal to the task.

We are at such a threshold now. Artificial intelligence is most often discussed as a matter of efficiency, a means of performing familiar tasks a little faster and at a little less cost. This is to mistake the printing press for a swifter quill. It measures the new instrument by the old work, and so misses the point entirely. The deeper truth is that a new faculty has been placed within reach of ordinary people: the capacity to summon, at something close to the speed of thought, the raw material of creation, and to shape it, test it and remake it in the same afternoon.

We mistake the printing press for a swifter quill, and so we measure the new instrument by the old work.

Nor is the pace linear. As Adrian Turner put it to the TECH Series Open Boardroom, we are wired to think in straight lines, yet we have just passed the knee of an exponential curve, with artificial intelligence, quantum computing and the next generation of sensing networks feeding on one another. What we see today, he argued, is only “phase zero”.

When a faculty of that kind arrives, the sensible response is not to ask what the machine can do. Machines will do a great deal, and the list will lengthen faster than any of us can revise our assumptions. The response that matters is to ask a harder and more human question. Now that so much has become possible, what shall we dare to imagine? The answer to that question, and not the raw power of the instrument, will decide who flourishes.

— THE PATTERN

Four Thresholds, One Lesson

01 GREECE Fire The tool amplifies the one who wields it.	02 ROME Roads Infrastructure carries whatever is placed upon it.	03 THE RENAISSANCE Press & Workshop Cheap reproduction raises the premium on worth.	04 NOW Artificial Intelligence Generation turns abundant; imagination turns scarce.
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Each new instrument was feared as the end of a human faculty. Each, in the end, enlarged it.

Prometheus, or the Nature of a Tool

The Greeks understood tools more deeply than we do, because they did not merely use them; they told stories about them. When Prometheus stole fire from the gods and gave it to humankind, he did not hand over warmth alone. He handed over possibility: the first general instrument, whose worth lay not in a single use but in the countless uses a clever mind could find for it.

They were not naive about the double edge of the gift. In one of Plato's dialogues, the god who invents writing offers it as a remedy for forgetting, and the wiser king answers that it will do the reverse, that those who trust the written mark will cease to carry knowledge within themselves. It was the first recorded fear that a new instrument would hollow out the very faculty it promised to serve. The fear was not foolish. It was simply incomplete, because writing did not empty the mind. It enlarged it, and made possible the library, the treatise and the accumulation of knowledge across generations who never met.

A tool amplifies the one who wields it. It does not do the wielding.

Here is the lesson the Greeks pressed into their myths for us to find. Fire warms the wise and burns the careless with perfect indifference. The instrument is neutral; the imagination that directs it is not. Artificial intelligence is fire of this kind, and the question it poses is the oldest one of all, which is what we intend to make with it.

The Roman Discipline

If Greece gave us the spark, Rome gave us the method. The Roman genius was rarely invention. It was propagation and endurance: taking an idea and building the infrastructure to carry it to the furthest edge of the known world, and to keep it standing for centuries. Some eighty thousand kilometres of road bound the empire together, and along those stone arteries moved not only legions but grain, coin, letters and law. An idea conceived in the Senate could travel to a garrison in Britannia and be understood on arrival.

This is the character of the instruments now arriving. Artificial intelligence, considered coldly, is infrastructure for ideas: a network of roads for the mind, lowering the cost of moving a thought from one head into a form that others can use, at a scale that earlier ages would have called sorcery.

The road is indifferent to its traffic. The discipline is human.

But the roads carried armies and merchants with equal ease, and the aqueduct served the just city no differently from the corrupt one. Infrastructure magnifies whatever is placed upon it, the worthy and the

worthless alike, and it does so without conscience. The discipline that decides which ideas deserve the reach the new roads confer remains stubbornly and inescapably human.



THE BOTTEGA: MANY HANDS, ONE DIRECTION

04 THE RENAISSANCE

The Press and the Workshop

The truest precedent for our moment was struck in Mainz around the middle of the fifteenth century.

Before Gutenberg married movable type to the wine press, each book was copied by hand, and knowledge sat locked behind the sheer expense of reproducing it. The press shattered that lock. What had taken a scribe a year could be run off in days, and cheap, abundant text carried the Reformation, armed the scientific revolution, and in time created the very idea of the author.

The press was feared as much as welcomed. Learned men warned it would cheapen scholarship and drown the good book beneath a tide of the false, and they were not wrong. Yet it did not end authorship. It multiplied authorship beyond counting, and in doing so raised the premium on having something genuinely worth printing. Artificial intelligence collapses the cost of a different kind of production, the first draft of very nearly anything, and the same double outcome follows: a flood of the derivative and a flowering, arriving intertwined. What separates them is discernment.

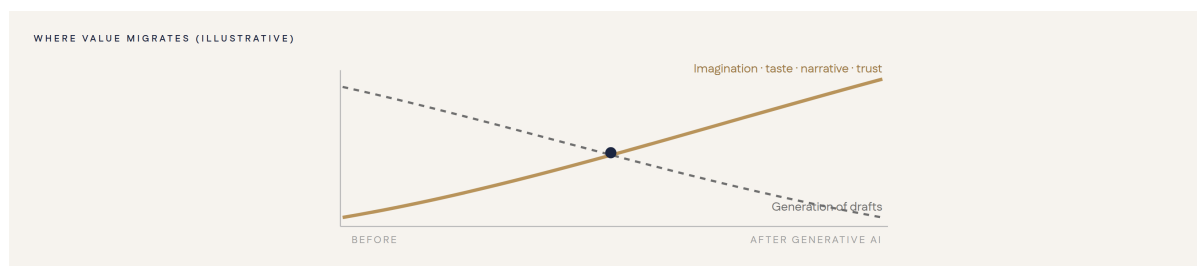
Print did not end authorship. It multiplied it, and raised the price of having something worth printing.

The Renaissance also left us a way of working, and it was not the solitary genius of legend. It ran on the workshop, the *bottega*, in which a master directed a company of apprentices and a single commission passed through many hands. Leonardo learned his craft in such a place, where painting, engineering and anatomy were practised side by side, and the walls between disciplines stood low enough for a curious mind to cross them.

Those walls rose again with modern specialisation, and the whole mind grew rare. Artificial intelligence lowers them once more. One person may now command a bottega of tireless hands, rendering an image, modelling a structure or writing a working programme, and may step into rooms that a lifetime of training once kept closed. The most valuable contribution ceases to be the execution of a task and becomes the orchestration of many: the vision that sees the whole, the taste that judges the parts, and the direction that binds them into something worth making.

The Imagination Premium

There is an iron law in every great shift of the instruments of work. When a resource becomes abundant, value drains from it and migrates to whatever stays scarce. The Renaissance painter knew this in his materials: ultramarine, ground from lapis carried at ruinous expense, was prized above gold and reserved for the robe of the Virgin. The abundant colours were merely applied. The scarce one was revered.



Generation is now becoming abundant. The drafting, the rendering, the first competent version of almost anything grows cheaper by the month. By the iron law, the premium moves to the faculties the machine cannot supply: to **origination**, the question worth asking; to **taste**, the eye that knows why one version lives and another merely functions; to **narrative**, the ordering of facts into a story others can believe; and, above all, to **trust**.

When generation becomes cheap, imagination becomes dear.

The creative industries are already living this law. Marcus Tesoriero, whose studio AiCandy produces films entirely with AI, told the Open Boardroom that in the right hands a small brand with an extraordinary idea can now compete with the largest in the world, and that the only limit left is the imagination, or the lack of it. The tools, in his words, are “just tools”, like a camera: craft, storytelling and understanding still have to intervene at every step.

We have argued elsewhere that trust must be built long before the pressure that tests it arrives. Imagination obeys the same law. It cannot be conjured in the moment of opportunity by an organisation that has spent years training it out of its people. It must be cultivated in ordinary times, before the moment that demands it. The machine can answer, but it cannot yet care what the question was for, and that, not the instrument, is where the advantage now lies.

The Argonauts' Charge

The Argo did not put to sea because the waters ahead were charted. It sailed because Jason had gathered the finest company he could find, and because something worth seeking lay beyond the last known headland. That is the temper this age asks of its leaders. The map is incomplete, and it will stay

incomplete, and waiting for certainty is simply another name for being left behind. The charge is to venture deliberately, with a clear eye and a steady hand, into waters that no chart yet describes.

What, in practice, does that ask of a leader? First, that imagination be treated as an institutional capacity rather than a private indulgence, cultivated on purpose, given time, defended against the tyranny of the merely urgent. Second, that artificial intelligence be understood for what it is, infrastructure for ideas and not an oracle to be obeyed, a set of roads and not a destination. Third, that a human hand stay firmly on the two things the instrument cannot hold, which are discernment and trust, the judgement of what is good and the earned belief of those who matter.

The organisations that flourish in the years ahead will not be those that merely adopted the new instruments first. Adoption is cheap, and soon universal. They will be those that remembered, sooner than their rivals, how to imagine. They will treat this moment as the workshops of Florence treated theirs, as an invitation to the whole mind, and they will send along the new roads not the careless and the derivative but ideas genuinely worth the reach that the roads confer.

The future is not predicted. It is imagined first, and then it is built.

We stand, then, at a threshold as consequential as any in the long record of human making. The spark is Greek, the roads are Roman, the press is that of the Renaissance, and the instrument is our own. But the faculty that will decide what we make of them is older than all of them, and it belongs to us alone. The future, as the old counsel had it, is not predicted. It is imagined first, and then, with patience and with craft, it is built. There has never been a better moment to begin.

What the Room Surfaced

ARGONAUTS TECH SERIES LAUNCH • OPEN BOARDROOM • CBD GALLERY, SYDNEY • 9 SEPTEMBER 2026

This paper does not descend from theory alone. It was tested in a room. At the launch of The Argonauts TECH Series, business, technology, science, the creative industries and the public sector sat at a single table to confront two questions: **what is the vision for a better world with the use of AI and tech, and what is the path to reach it?**

Three speakers opened the discussion. First Senators, invited to challenge the panel with expert questions, came from IBM, Vercel, UNSW, a technology-leadership network and elsewhere, before the floor was opened to all. The Open Boardroom format has no spectators: everyone in the room is a participant. What follows is not a transcript but a distillation of what the evening surfaced, including the points on which the room could not agree.

Quotations are drawn from the session recording and lightly edited for clarity. Contributions from First Senators and the floor are attributed by role.

THE FUTURIST

Adrian Turner

Managing Partner, TimeBridge Partners;
formerly CEO of CSIRO's Data61

"The optimist in me says this is going to be a Cambrian explosion of creativity."

We have passed the knee of the exponential curve. As AI, quantum computing and sensing networks converge, the world becomes composable, the tools become cheap, and creativity becomes the thing most valued. The decisive question is the boundary between human and machine, and whether we keep agency over our future.

THE CREATIVE

Marcus Tesoriero

Founder, AiCandy, an AI-powered creative and film production studio

"This is the most exciting time in history for creativity."

In the right hands, any idea can now be brought to life, and small brands can compete with the biggest. But the tools do not replace craft: those who skip storytelling and understanding produce work that does not land. For those adopting with care, the benefits are already visible.

THE ENTERPRISE REALIST

Melinda Stuart

Principal, Enterprise Marketing & Emerging Technology, Optus

"Every tool needs to have an intention."

Reducing AI to a single number of efficiency savings misses what it can do, and wholesale redundancy is the wrong path. Large organisations have built themselves into a corner of shareholder metrics, while startups create with agility. The future is composable: ask what you need before you build.

Quotations are drawn from the session recording and lightly edited for clarity. Contributions from First Senators and the floor are attributed by role.

Five Findings

01 There is no North Star.

Asked whether government and corporate Australia have defined a direction for the country in the age of AI, the room was blunt. Adrian Turner argued that leadership is missing on either side of politics, that global investment is compounding at a pace Australia is not matching, and that without an operating context no North Star can be set. The chair, Kuan Chia, returned from Canberra with the same question: how do we act as one nation, when every party wants to meet its own topic and keep its own stakeholders happy?

02 The obstacles are no longer technical.

A strategist whose network surveys around 2,000 technology leaders a year reported that, for most organisations, the vision for AI is commercial benefit and market differentiation. The obstacles they name are no longer the technology. They are proving economic value, because AI is measured as software rather than as a business asset; redesigning operating models and workflows around AI rather than the other way around; and leadership and culture.

03 Intent must come before the instrument.

A data and AI leader at IBM observed that many organisations believe they can simply build AI, hand it to customers and see what happens, and are then surprised when the return does not come. The missing piece is the intent, and the governance that follows from it, set up now, while agents are being given more and more agency.

How many agents do you have? What access do they have? How would you know, and how long would it take you to realise, that one has gone off policy? And can you turn it off?

FIRST SENATOR, DATA AND AI LEADER, IBM

04 Context is the new craft.

Several voices converged on the same point. Most enterprises understand far less of how their work actually flows than they believe. Before automating, they must be humble enough to ask how the process would be designed today, knowing what AI can do, and then build the context layer, the semantic understanding of their data and processes, that lets an agent find the right answer. Vercel's APAC lead added that AI can be made deterministic, with clean data, a semantic layer, evaluations and guardrails, and that an agent will reflect the care and personality of whoever builds it.

This is a project of humanity, not a cost line.

One guest asked the room to reframe the debate away from dollars and cost savings entirely, and towards what the tools could do for the higher things in life: generosity, friendship, beauty. Adrian Turner took up the thread. Humans are flawed, he said, and AI punishes flaws, so we must think hard about what it means to be human and what we want the machines to do. We may yet come to celebrate the flaws in humanity. A research scientist from UNSW added that the real transformation lies in democratising expertise, putting precise technical knowledge within reach of experts in other domains.

WHERE THE ROOM DISAGREED

Three tensions every board must resolve for itself

Optimism or loss of control?

Against the panel's optimism, a First Senator leading an AI transformation in customer service asked for the pessimistic version: people losing control of AI, losing their jobs, and inequality widening. The room did not dismiss it. The answer depends on intent, governance and who is in the loop.

AI in the boardroom, or out of it?

Some boards now test ideas with AI live in the meeting, and private equity boards are beginning to interrogate their portfolio companies through agents rather than monthly decks. Others warned against outsourcing the very thinking a board exists to do. The line runs between using AI to interrogate and using it to decide.

Energy for progress, or finite resources?

A sustainability leader asked why green technology and morality had been absent from the discussion. The answers diverged: AI-made production can use a fraction of the resources of a traditional shoot; energy use has always tracked human progress; yet water scarcity remains a hard limit. The question was left open.

Spark, Road, Workshop

The lessons of this paper resolve into three movements, each drawn from one of the civilisations that shaped it. Together they describe an organisation that imagines deliberately, builds narrowly and governs its judgement with care. Each is a place where The Argonauts can help you embed the discipline rather than merely admire it.

01 Spark GREECE <i>A tool amplifies the one who wields it.</i> Embeds imagination and intent as institutional capacities: the questions worth asking, the purpose of each tool, and time protected to ask them.	02 Road ROME <i>Infrastructure magnifies whatever is placed upon it.</i> Embeds narrow agents, a clear context layer, decision rights set in advance, and judgement about which ideas deserve the reach.	03 Workshop THE RENAISSANCE <i>Creation is organised as a workshop, not a solitary act.</i> Embeds the human and the agent as an atelier: a deliberate handoff, a certified person in the loop, and trust measured at the seams.
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The framework is not a poster for a wall. It is an operating approach, and the section that follows sets out the discipline by which it is put into daily practice.

The Discipline of the Handoff

The argument of this paper is a case for imagination. Yet imagination without practice is merely reverie, and a practical question now presses hard. How should an organisation actually put these new agents to work? The temptation, when an instrument of such power arrives, is to reach at once for speed and for breadth: to deploy quickly, and to build agents that attempt a great deal at once. This is the very error the Romans declined to make. They did not lay a single road to everywhere. They engineered a particular road between two particular places, graded for its own terrain, and it was that specificity which made it endure.

Adrian Turner gave the discipline its architecture. Human decision-making is highly fallible, he reminded the room, and so is agentic AI, in the way it reasons, in its lack of transparency and in the absence of audit trails. Every enterprise will therefore need a new **decision substrate**: a deliberate answer to where the boundary between machine and person sits for each class of decision, what governs it, and how control passes from one to the other. The principles below put that architecture to work.

01 **Name the intention before you choose the tool.**

Every tool needs an intention, and the intention must be stated before the savings are counted. An agent built to take cost out and an agent built to make better decisions are different instruments, governed differently and measured differently. Decide which you are building, and why, before you build it.

02 **Scope the agent to a workflow, not a domain.**

A service agent or a marketing agent names a domain, and a domain is far too large a thing to define, to rehearse or to trust. Scope instead to a single workflow with a clear beginning and a clear end: the enquiry about a delayed delivery, carried to the point of a refund; a particular report drawn from a known set of inputs. A remit drawn this tightly can be described, tested and measured. A remit drawn too broadly cannot be governed at all, and an agent that cannot be governed is a liability wearing the costume of an asset.

03 **Treat the handoff as the seam where trust is won or lost.**

In any joined thing, from a Roman aqueduct to a painted panel, the join is where failure first appears. The handoff between a person and an agent is that join, and it deserves closer attention than either party to it. Define it precisely: the moment the agent takes up the work, the moment it must set it down, and what crosses the seam when it does. A handoff that carries the full record, so that the person resumes the matter rather than beginning it afresh, is worth more than any saving in raw speed.

FROM THE OPEN BOARDROOM

Adrian Turner recalled the Air France flight that went down with more than two hundred people aboard: a failure, he said, in the handoff between the autopilot and pilots who were not trained to take back control at that moment.

04 **Certify the person in the loop.** **NEW**

It is widely assumed that AI will lighten the load of decision-making. Where a human remains in the loop, the opposite is often true: the cognitive load rises. Treat the people who hold that seam as we treat pilots. Train them for named situations, vet continuously whether the right person is in the role at the right moment, and certify them fit to carry the load.

05 **Train for situations, not for tasks in the abstract.**

A task is what occurs when everything proceeds to plan. A situation is what occurs when it does not: the aggrieved customer, the ambiguous request, the case the script never anticipated. Rehearse the agent against named situations exactly as a crisis team rehearses its first difficult hour, for the worth of an agent is revealed not when the path runs straight but when it forks. An agent drilled only on the clean path will fail in precisely the place where failure costs the most.

06 Set the agent's decision rights, and its off switch, before you set it loose.

Make explicit what the agent may decide on its own authority and what it must refer upward to a person. This is the discipline a wise board owes itself before any crisis, to establish who may act and within what limits while there is still the leisure to decide. Know how many agents you run, what each can access, how quickly you would detect one acting off policy, and how to turn it off. Autonomy without a boundary is not freedom. It is an accident awaiting only its occasion.

07 Keep the master's hand upon judgement.

The Renaissance workshop remains the truest model for this new way of working. The apprentice prepared the panel and laid the ground; the master painted the face and the hands, appraised the whole and set his name to it. Let the agent perform the defined and repeatable labour under supervision, and reserve for people the judgements that carry meaning and consequence. The signature, and the responsibility it stands for, remains with the person.

08 Measure the seams, and the speed of the loop.

Do not be seduced by throughput, which is the easiest thing to count and among the least worth counting. Watch instead the quality of the handoffs: how often the agent oversteps its remit, how often it escalates too late, how often a person must quietly redo what it produced. Then measure the speed of the whole decision loop. Borrowing the military's OODA loop (observe, orient, decide, act), Adrian Turner argued that the speed of that loop becomes the basis of competition: an organisation that runs it at twice the pace of its rival does not merely win, it renders the rival irrelevant.

An organisation that builds in this manner will move more slowly at the outset, and it will be tempted to envy those who moved faster and reached wider. Let it wait. The narrow agent, deeply handed off and well rehearsed, compounds quietly into a lasting asset. The broad one, hurried into being, waits only for the moment of pressure to reveal itself as a crisis.

The response begins long before the story does.

The Agenda: Actions from the Room

A discussion that ends with the evening changes nothing. The Open Boardroom is designed so that what is said in the room continues beyond it. Below, the contributions of the TECH Series launch are translated into actions for boards, executives and the wider ecosystem, each credited to the voice that raised it.

For the board

GOVERN

01 Build the decision substrate.

Classify the organisation's decisions. For each class, set the boundary between machine and person, the governance and control framework, and the handoff mechanism.

02 Approve the intention before the instrument.

Require every AI initiative to state its intent and the value it seeks beyond a single efficiency number, including its effect on people and roles.

03 Ask the four switch-off questions.

How many agents do we run? What can each access? How quickly would we know one had gone off policy? Can we turn it off?

04 Use AI to interrogate, never to outsource the thinking.

Let directors question live data and scenarios through agents, while keeping deliberation and judgement at the table.

05 Widen the table.

Bring genuinely different experience into the boardroom and its decisions. Uniform boards will be the most exposed as AI raises the stakes of every call.

For the executive

BUILD

06 Move through the three phases deliberately.

First automate existing processes for efficiency; then use AI for decision support; then create new products and services, and reconsider the boundaries of the business itself as adjacencies become cheaper to enter.

07 Redesign the work, then build the context layer.

Map how work actually flows, redesign the process as if AI had always existed, and only then give agents the semantic context they need.

08 Measure AI as a business asset, not as software.

Prove economic value in business terms, and invest in the operating model, leadership and culture that realise it.

09 Prototype before you procure.

Before buying, give a small team a week and a modest budget to build a working version, and see whether it works.

- 10 Certify the humans in the loop.**
Plan for the rising cognitive load of human oversight. Train, vet and certify the people who hold the seam.
-
- 11 Keep craft and storytelling in the loop.**
Pair the new tools with people who understand the craft they are replacing, so that speed does not come at the cost of quality.
-
- 12 Compete on the speed of the loop.**
Measure and shorten the organisation's cycle from observing to acting, not merely its throughput.
-

For the ecosystem

C O N V E N E

-
- 13 Set a North Star for Australia.**
Convene government and corporate Australia around a shared direction for AI, so that the country competes as one nation rather than as a hundred separate agendas.
-
- 14 Race together, not against ourselves.**
Share learnings across organisations. No one has been doing this for forty years, and no one will solve it alone.
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- 15 Count the resource cost.**
Put energy, carbon and water on the AI agenda from the outset, and back the technologies that turn finite energy into lasting progress.
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Embedding It with The Argonauts

A framework read is a framework forgotten. The Argonauts work with boards and leadership teams to move Spark, Road and Workshop from the page into the operating approach of the organisation, before the pressure or the opportunity arrives. We do it the way the TECH Series was designed: bringing different disciplines to one table, then carrying the conversation forward through our collaborative platform long after the room has emptied.

01

A private Open Boardroom

Convene your leaders, with First Senators drawn from beyond your sector, around the question that matters most to you, and surface your blind spots before the market surfaces them for you.

02

An imagination and readiness diagnostic

Map where the organisation truly originates and where it merely copies, where intent is missing, and where judgement is quietly leaking across the handoff between people and agents.

03

A framework embed programme

Turn Spark, Road and Workshop into the decision substrate, rituals and measures your teams will actually use, with execution support from The Argonauts Agency.

The Argonauts are the in-betweeners: between business and technology, between the arts and academia, between government and enterprise. That is where the next ideas are found.

Start with one question.
Bring it to the table.

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The background of the entire page is a classical painting depicting a group of men in a study or library. The men are dressed in classical robes, and one man in the center is pointing at a large scroll on a table. Faint binary code (0s and 1s) is overlaid on the painting, particularly in the center and right areas.

THE ARGONAUTS SERIES

*The work of the imagination starts
before the story does.*

SUPER CONNECTOR

STRATEGIC INTEGRATOR

THE
ARGONAUTS
SERIES

People. Ideas. Opportunities.
FOR LEADERS WHO DARE TO VENTURE INTO THE UNKNOWN